

"LOVE THEME"

Composers...Bud & Shirley Parrott, 1008 E. 31st Ave. Albany, Oregon 97321
Record. Dance-A-Long #P 6082 Love Theme from The Carpetbaggers..
Position.. CP M feg LOD. *Flip Side " Sunday Cha Cha "*
Footwork..Opp. Dir. for M.

-----INTRODUCTION-----

- 1 - 4 WAIT;WAIT: FWD,-,SID,CLO; BK,-,SID,CLO;
- 1-2 In CP M feg LOD wait two measures.
- 3-4 Fwd L,-,Side R,Close L; Bk R,-,Side L, Close R;

-----PART A-----

- 1 - 4 FWD,-,2,3; FWD,-,SIDE,FWD; L Trn,-,SID,CLO; L Trn,-,SID,CLO;
- 1-2 Fwd L,-,R,L; Fwd R,-,Side L, Fwd R;
- 3-4 Fwd L, trning 1/4 LF -, Side R, Clo L; Side R, trning 1/4 LF -, Sid L, Clo R;
- 5 - 8 RK FWD,-,REC,-;RK BK,-,REC,-;(scis)SID,CLO,THRU,-;(LOP)SID,CLO,THRU,-
- 5-6 in CP M feg Wall ,Rk fwd L,-,Rec R,-; Rk bk L,-, rec R,-;
- 7-8 (scis) Sid L,clo R,XLIF,(wxif)-; (scis)Sid R,clo L,XRIF,(wxif)-; bfly
- 9 -12 SID,CLO,TURN,-;(bk to bk)SID,CLO,SID,-; RK,REC,TRN,-;FWD,2,3,-;
- 9-10 in bfly,M fce Wall,Sid L, Clo R,Sid L, trning 1/4 LF(wrf)-;keep M's R & W's L hands joined.bk to bk,Sid R,clo L,Sid R,-;
- 11-12 Rk sid L,rec R,to LOP fwd L,-; moving RLOD, fwd R,L,R,-;
- 13-16 RK FWD,-,REC,-; Tw/Vine,2,3,4;(to scp) WALK,-,MANEUV,-;PIVOT,-,2,-;
- 13-14 in LOP rk fwd L,-,rec,R,-;trning to fce prtnr & wall vine L,xrib, side L, xrif;-;(W RF twirl,2,3,4;)
- 15-16 in SCP fcing LOD walk L,-,maneuver R 1/2 RF to fce RLOD in CP.-; do a cpl RF pivot,L,-,R,-; end feg wall,in CP.

-----PART B*****

- 17-20 (WHISK) FWD,-,SID,LK BEH; THRU,-;(Chasse) SID/CLO,SID; THRU,-,SID,CLO;
- 17-18 DIP,-,REC,-; (maneuver,fce RLOD)
- 17-18 Fwd L,-,side R, (trn to scp) lock L beh R; step thru R,-, trn to CP M fce wall Side L/clo R,Side L;
- 19-20 step thru R,-,Side L,clo R; Dip COH on L,-,Rec R,-; trn 1/4 RF to fce RLOD in CP.
- 21-24 (SPIN TURN) PIVOT,-,2,-; BK,-,BK,-; SID,CLO,L trn,-; SID,CLO,L trn,-;
- 21-22 Step BK L, trning 1/4 RF -, R, trning 1/4 RF to fce LOD -; Step bkwd L,-, R,-;
- 23-24 Step side L,clo R, fwd L, trning 1/4 LF -; Side R,clo L, Bk R, trning 1/4 LF to fce wall -;
- 25-28 (HOVER) FWD,-, SIDE,IN PLACE; THRU,-,SIDE,CLOSE; CROSS,(wxib)-,(scar) FWD,LOCK; RK FWD,-,RECOVER,CLOSE;
- 25-26 in CP M feg Wall Fwd L, -, side R, in place L; Thru R,-, Side L, close R; trning to SCAR fce RLOD.
- 27-28 Cross L,(xif) (wxib) -, fwd R, lock L beh R; Rk fwd R,-, Rec L, clo R ; end feg wall CP.
- 29-32 (Twisty vine) SID,BEH,SID,THRU; PIVOT,2,CHK,(scar)-; REC,SID,FWD,-;
- 29-30 FWD,LK,FWD,LK;
- 29-30 Step side L,xrib,(wxif) side L,XRIF;(wxib) do a RF cpl pivot L,R, chk L in scar,M feg diag LOD & wall,-;
- 31-32 Rec on R,side L,(to bjo LOD) fwd R,-; Fwd L,lk R beh L, Fwd L, Lk R;

-----INTERLUDE-----

- 1 --4 FWD,-,CHK,-; CROSS,SIDE,FWD,LK;FWD,FWD,LK,FWD; FWD,-,FWD,-;
- 1-2 in BJO pos fwd L,fwd R,(chk) -; step bk diag RLOD & wall on L, side R, fwd L,lk R beh L;
- 3-4 Fwd L,R, lk L beh R, fwd R; Fwd L,-, R,-; blend to CP feg LOD

----- ENDING -----

- 1 - 2 FWD,-,MANEUV,-; PIVOT,2,APT,ACK;
- still in BJO,step fwd L,-,Maneuver R,to fce RLOD in CP,-; do a RF cpl PIVOT L,R, step apt L ,Pt R twd prtnr.M's R & W's L hands joined.

SEQUENCE-----A B INTERLUDE A B ENDING